

# In Flanders Fields

Text by: Dr. John McCrae

Music by: Tracey A. Stabback

Handbells




Piano




(c) Tracey A Stabback

The first system of music features a Handbells staff with a treble clef and a 3/4 time signature. It contains four measures of music, each with a single dotted half note. The notes are G4, A4, B4, and C5. The piano accompaniment consists of two staves (treble and bass clefs) with a 3/4 time signature, showing four measures of whole rests.

Handbells

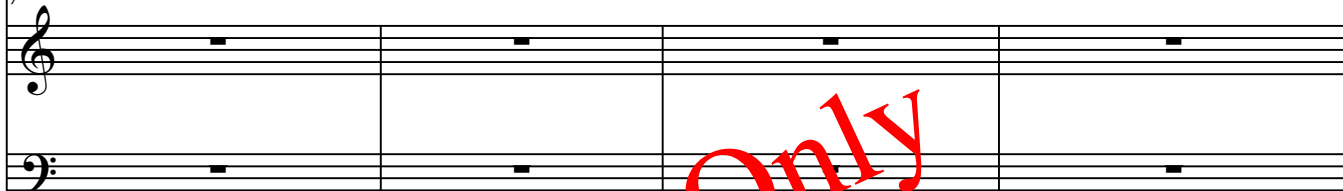


Voice



In Flan-ders fields the pop-ies blow be-tween the cro sses, row on

Pno.



7

7

7

Sample Only

The second system of music features three staves. The Handbells staff (treble clef, 3/4 time) has four measures of dotted half notes: G4, A4, B4, and C5. The Voice staff (treble clef, 3/4 time) has four measures of music with lyrics: "In Flan-ders fields the pop-ies blow be-tween the cro sses, row on". The piano accompaniment (Pno., two staves, 3/4 time) has four measures of whole rests. A large red watermark "Sample Only" is overlaid on the bottom half of the system.

In Flanders Fields

Handbells

35

Voice

35

Pno.

35

torch; be yours to hold it high. If ye break faith with us who die — We shall not

Handbells

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Voice

39

Pno.

39

sleep, though pop-pies grow In Flan - ders fields.

Handbells

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Pno.

43